

DUANE MICHALS Photogravures

Enitharmon Editions

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Duane Michals (b. 1932) is regarded as one of the leading photographic innovators of his time, renowned above all for his narrative sequences of handwritten texts and photographs. Since the time of his solo exhibition at the Museum of Modern Art, New York (1970), he has had numerous exhibitions around the world, including retrospectives at the Museum of Modern Art, Oxford (1984), Montreal Museum of Fine Arts (1998), the Odakyu Museum, Tokyo (1999), the Thessaloniki Museum of Photography, Greece (2008), the Scavi Scaligere in Verona (2008), and the Carnegie Museum of Art, Pittsburgh (2015).

Michals' work is in numerous permanent collections, including the Israel Museum, Jerusalem; J. Paul Getty Museum, Los Angeles; Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Museum of Modern Art, New York; National Museum of Modern Art, Kyoto; and Philadelphia Museum of Art.

EMPTY NEW YORK

DUANE MICHALS EMPTY NEW YORK



From the moment the Pennsylvaniaborn Duane Michals settled in Manhattan in 1956 the metropolitan environment in which he found himself exerted a powerful spell on his creative imagination. In 1964 he began to document New York City in a tantalisingly unfamiliar guise, virtually empty of inhabitants at dawn or dusk. In deeply evocative black-and-white images he depicted storefronts and interiors; deserted stations, subway cars, funfairs and arcades; derelict markets, vacant theatres and diners.

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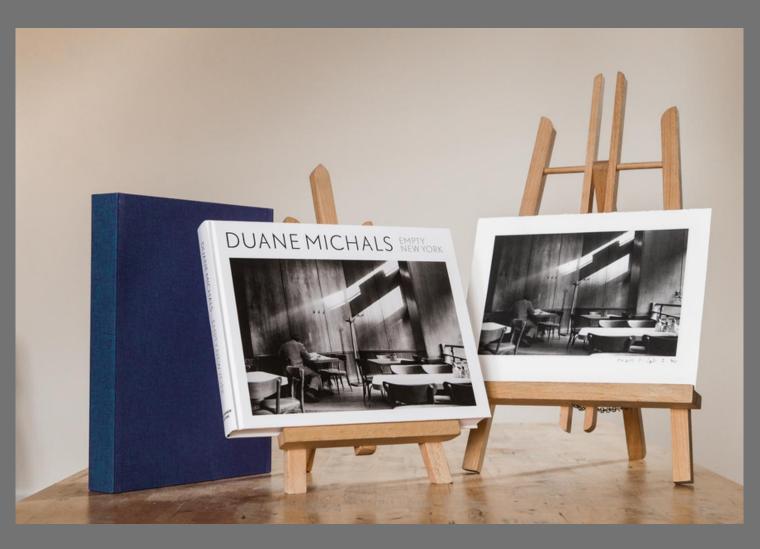
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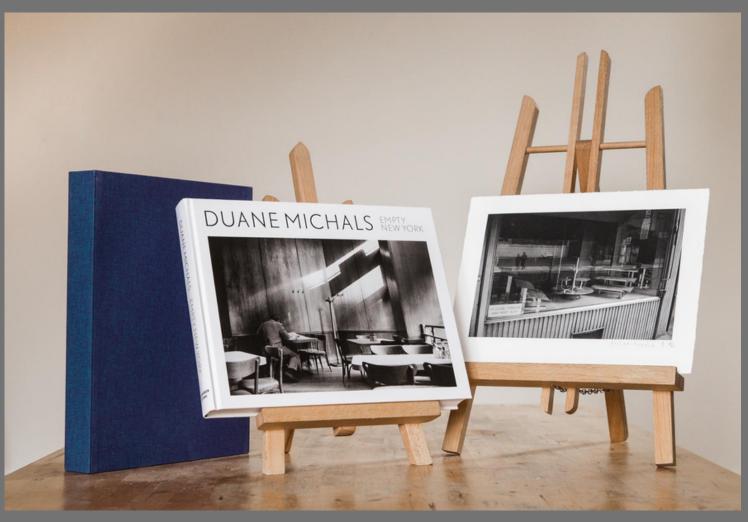


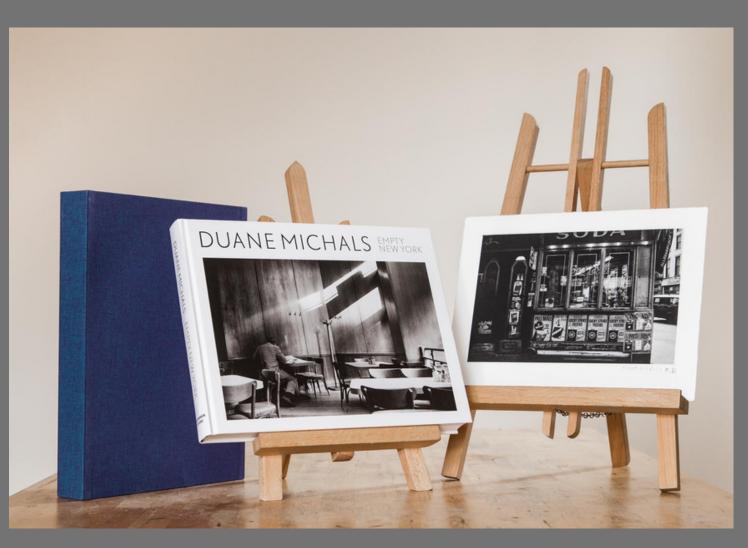
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